

Create A Basic Blues Arrangement

From A Lead Sheet (Part 3)

Jazz Piano Daily - Lesson #192

lesson by Willie Myette

Gee Baby, Ain't I Good To You (Redman/Razaf)

9

The musical score consists of two systems of piano accompaniment in 4/4 time, with a key signature of two flats (Bb and Eb). The first system covers measures 9 and 10. Measure 9 features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Measure 10 continues with a triplet of eighth notes in the right hand and a steady bass line. The second system covers measures 11 and 12. Measure 11 features a triplet of eighth notes in the right hand and a steady bass line. Measure 12 features a triplet of eighth notes in the right hand and a steady bass line.

Chord progressions for the first system: $A\flat^6$, $A^{\circ 7}$, $E\flat^6/B\flat$, $E\flat^7$.

Chord progressions for the second system: $A\flat^6$, $A^{\circ 7}$, $Dm^7(b5)$, G^7 .