

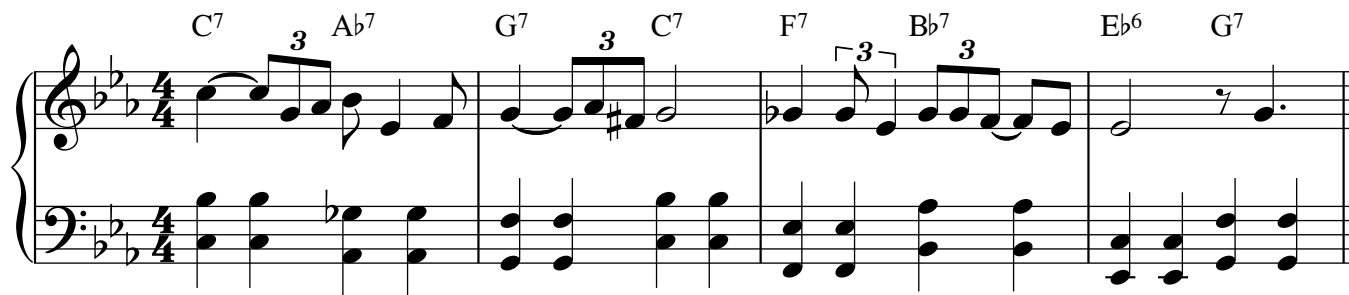
Create A Basic Blues Arrangement

From A Lead Sheet (Part 1)

Jazz Piano Daily - Lesson #190

lesson by Willie Myette

Gee Baby, Ain't I Good To You (Redman/Razaq)



The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The lead line (treble clef) features a melody with several triplet figures. The piano accompaniment (bass clef) provides a steady harmonic foundation with chords and rhythmic patterns. The piece concludes with a final chord and a fermata over the final note.

Chord progression: C⁷ Ab⁷ G⁷ C⁷ F⁷ Bb⁷ Eb⁶ G⁷